

# STUDIO & LIVE PERFORMANCE MICROPHONES







Thanks for picking up this catalog! MXL is a leading manufacturer of high performance audio products for professionals and recording enthusiasts around the world. Our award-winning solutions continue to astound today's top artists, engineers, professional producers and businesses that require sonic perfection on stage, in the studio and in the conference room.

We are extremely proud of our product line. From our large line of Condenser mics to our elegant Ribbon microphones, MXL offers a wide assortment of microphones to fit any application or budget. Please take your time with this catalog. You'll discover an expanding product lineup that fulfills every recording need.

Whether you're a seasoned professional or just starting out, we're confident you'll find an MXL microphone that's right for you. On behalf of everyone at MXL Microphones, we appreciate and value your support and unwavering belief in our products.

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**SoundRunner**



On the Cover:  
20TH ANNIVERSARY  
MICROPHONES

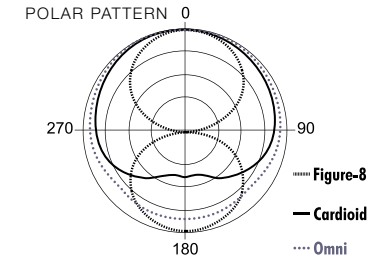
2001, Genesis, R144

## REVELATION

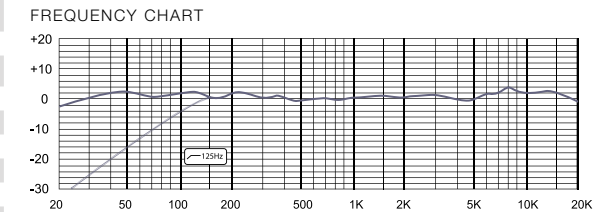
### Variable Pattern Tube Condenser Microphone

This all-purpose tube condenser microphone elevates any recording. It has a warm vintage sound that uplifts both vocals and instruments -- rich with detail, crisp in the middle, with clean highs that are immaculate. Its flat response gives pure, natural recordings. Its variable control lets you blend pickup patterns to perfection.

- > Our flagship all-purpose mic -- superior quality and detail
- > Variable control that lets you blend pickup patterns
- > EF86 pentode tube that brings out a warm vintage sound
- > Flat response that gives pure, natural recordings
- > Mogami cable and wiring for exceptional audio fidelity



Type	Variable Pattern Tube Condenser Microphone
Tube Type	EF86
Diaphragm	Dual gold-sputtered, 6 micron diaphragm
Frequency Response	20 Hz—20kHz
Polar Pattern	Continuously variable
Sensitivity	-40 dB re 1 V/Pa
Impedance	140 ohms
Attenuation Switch	0 dB, -10 dB
High Pass Filter	12 dB/octave @ 125Hz
Equivalent Noise	-18 dB (A-weighted IEC 651)
Max SPL for .5% THD	138 dB SPL
S/N Ratio	76 dB
Power Requirements	Revelation Power Supply Unit 110/220 VAC, 50/60Hz
Weight	2 lbs / 907g
Size	7.5" x 2.5" / 190mm x 63.5mm
Metal Finish	Dark Violet and Chrome

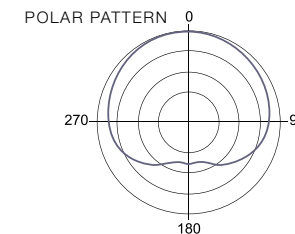


## REVELATION<sup>SOLO</sup>

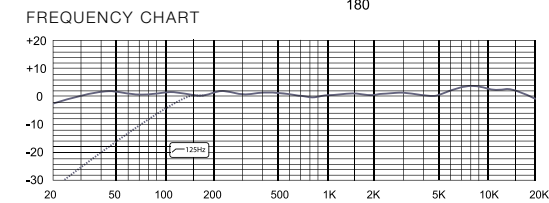
### Fixed Cardioid Tube Microphone

The Revelation Solo features the unmistakable sonic qualities of the MXL Revelation in a cardioid only package. It features an EF86 pentode tube, 32mm 6 micron gold sputtered capsule, and a full compliment of Mogami cables. This mic has a smooth top end and full low end. The sound is intimate and warm, perfect for soulful singers and balladeers. The Revelation Solo also includes phase reverse, ground lift and bass roll off controls on the power supply.

- > Cardioid pattern high quality tube microphone
- > 32mm Gold sputtered capsule
- > Hand Selected EF86 tube
- > Beautiful dark violet and chrome finish



Tube Type	EF86
Diaphragm	6 micron gold sputtered
Frequency Response	20 Hz—20kHz
Polar Pattern	Cardioid
Sensitivity	-40 dB re 1 V/Pa
Impedance	140 ohms
Attenuation Switch	0 dB, -10 dB
High Pass Filter	12 dB/octave @ 125Hz
Equivalent Noise	18dBA (A-weighted IEC 651)
Max SPL for .5% THD	138 dB SPL
S/N Ratio	76 dB
Power Requirements	Revelation Solo Supply Unit 110/120 VAC, 50/60Hz
Weight	2 lbs
Size	7.5" x 2.5"
Metal Finish	Purple and Chrome





# GENESIS



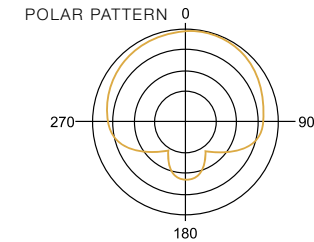
## GENESIS II

PATENTED

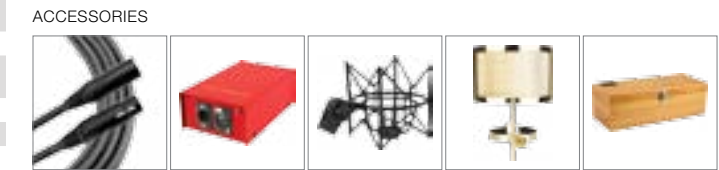
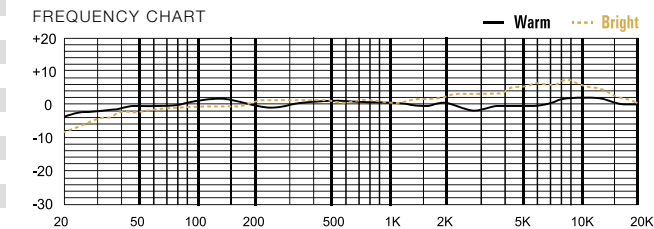
### Dual Diaphragm Tube Microphone

The MXL Genesis II puts vocals under your control. With a flip of a switch, you choose the sound. Use the warm sound to give vocals an intimate feel. Use the bright sound to give vocals extra crispness. Every recording comes out full at the bottom and sparkling at the top and smooth everywhere in between. Vocals stay above the other tracks, with no EQ needed.

- > Enhanced, more versatile version of our flagship vocal mic
- > Dual-capsule design for two different tones: Warm or Bright
- > Vintage Mullard 12AT7 tube that gives classic tonality
- > Penetrating vocals that stay above the other tracks
- > Mogami cable and wiring for exceptional audio fidelity



Type	Vacuum Tube Studio Condenser
Tube Type	Mullard 12AT7 or equivalent
Diaphragm	6 micron gold-sputtered
Frequency Response	20Hz-20kHz
Polar Pattern	Cardioid
Capsule Select	Warm & Bright
Impedance	200 ohms
Attenuation Switch	0 dB, -10 dB
High Pass Filter	6 dB/octave @ 150Hz
Equivalent Noise	18 dB (A-weighted IEC 268-4)
Max SPL for .5% THD	130 dB / 140 dB (0 dB, -10 dB pad)
S/N Ratio	78 dB (Ref. 1Pa A-weighted)
Power Requirements	Dedicated power supply included
Weight	1.55 lbs / 703g
Size	59mm x 240mm / 2.32" x 9.45"
Metal Finish	Red with Gold Grill

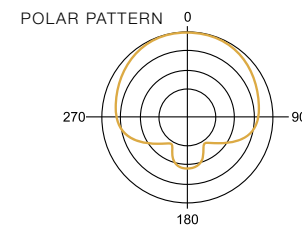


## GENESIS

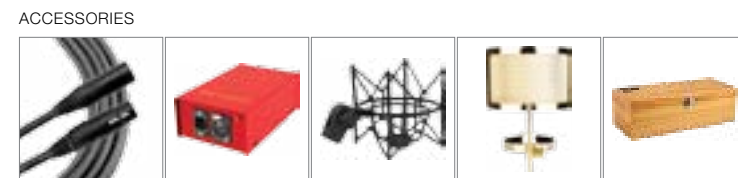
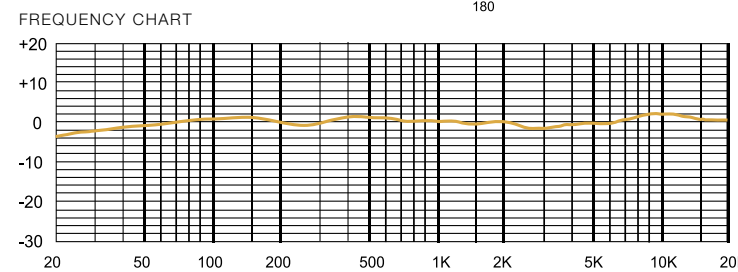
### Vacuum Tube Microphone

The MXL Genesis is your bridge to music history. This tube microphone lets singers keep one foot in the studio and one foot in the good old days, with a rich vintage tone massaging every note. The sound is full at the bottom and sparkling at the top. Vocals stay above the other tracks, with little or no EQ needed. This award-winner makes magnificent recordings for any singer or genre.

- > Winner of Pro Audio Review's "Excellence Award"
- > Vocal mic that gives singers a rich vintage sound
- > Vintage Mullard 12AT7 tube that gives classic tonality
- > Penetrating vocals that stay above the other tracks
- > Mogami cable and wiring for exceptional audio fidelity



Tube Type	Mullard 12AT7
Diaphragm	6 micron, gold-sputtered
Frequency Response	20Hz - 20kHz
Polar Pattern	Cardioid
Capsule Size	1.26"/32mm
Impedance	200 ohms
Attenuation Switch	0 dB, -10 dB
High Pass Filter	6 dB/octave @ 150Hz
Equivalent Noise	18 dB (A-weighted IEC 268-4)
Max SPL for .5% THD	130 dB/140 dB, (0 dB, -10 dB pad)
S/N Ratio	78 dB (Ref. 1Pa A-weighted)
Power Requirements	Dedicated power supply included
Weight	1.55 lbs / 703g
Size	2.3" x 9.4" / 59mm x 240mm
Metal Finish	Red with gold grill

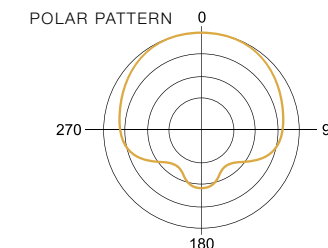


## GENESIS<sup>FET</sup>

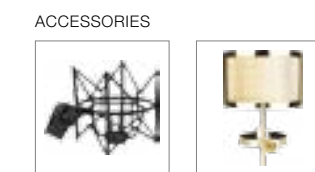
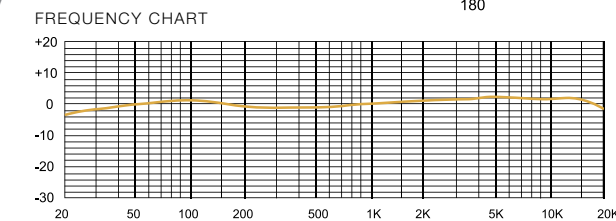
### Solid State Studio Condenser Microphone

The Genesis FET bridges the gap between classic tube microphones and solid state technology. The Genesis FET is an outstanding vocal mic, capable of capturing the details of any performance from soulful singers to raw rappers. It features low noise FET circuitry and Mogami cable to ensure clean, natural recordings.

- > Large 32mm capsule that captures even the most subtle details
- > Perfect as a vocal microphone, but equally at home with most instruments
- > The characteristic Genesis sound but with the convenience of solid state electronics
- > Low-noise FET circuitry ensures true fidelity



Type	Pressure gradient 32mm capsule
Diaphragm	Gold-sputtered, 6 micron diaphragm
Frequency Response	20Hz-20kHz
Polar Pattern	Cardioid
Sensitivity	-30 dB re 1 V/Pa
Impedance	150 ohms
Dynamic Range	127 dB
Equivalent Noise	13 dB (A weighted IEC 651)
Max SPL for .5% THD	140 dB
S/N Ratio	81 dB (Ref. 1 Pa A weighted)
Power Requirements	Phantom Power 48V +/- 4V
Weight	0.95lbs/431g
Size	47mm x 225mm / 1.85" x 8.86"
Metal Finish	Red body and Gold Grill





# CR SERIES

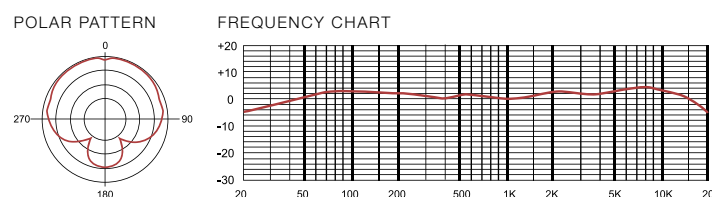


## CR20

### Versatile Condenser Microphone

The MXL CR20 is more than meets the eye...or ear. The microphone features the first MXL "Tube" switch to change the characteristics of the tonality. The CR20 is naturally balanced and uncolored. Flip the switch and you get a warm, rich sound reminiscent of a classic tube microphone. The result is a solid state studio go-to mic with the flexibility to create any desired sound on vocals and instruments.

- > Unique MXL "Tube" Switch for Selectable Tonality
- > Transformerless preamp for low noise and distortion
- > Cardioid pattern for accuracy and rejection



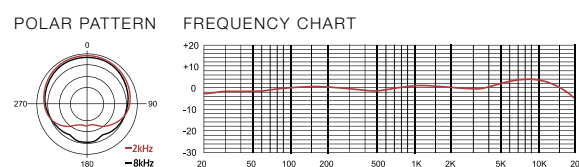
Type	Pressure-gradient condenser mic	Max SPL for .5% THD	145dB
Capsule	22mm	S/N Ratio	78dB
Diaphragm	Gold sputtered, 6 micron	Power Requirements	Phantom Power 48V ±4V
Frequency Response	20Hz-20kHz	Weight	0.705 lb (320g)
Polar Pattern	Cardioid	Size	50mm x 178mm
Sensitivity	-38dB re 1 V/Pa	Metal Finish	Black and Black Chrome
Impedance	200 ohms	ACCESSORIES	
Current Consumption	5.5mA		
Equivalent Noise	16dB (A weighted IEC 651)		

## CR21 PAIR

### Stereo Microphone Pair

The state-of-the-art MXL CR21 Pair of microphones record in vivid detail. Suited for drum overheads, acoustic instruments, and pianos; the pencil condensers are also a powerful option in tight situations. The CR21 mics sound clean, articulate, and full. With a fast transient response, the mics accurately pick up every scintillating detail of the performance. The black and black chrome design lends character while staying unobtrusive.

- > Transformerless preamp for low noise and distortion
- > Small-diaphragm capsule that captures extra detail
- > Fast transient response for extra accuracy



Type	Condenser Pressure Gradient	Max SPL for .5% THD	134dB
Frequency Response	30Hz-20kHz	S/N Ratio	80dB (Ref. 1Pa A-weighted)
Polar Pattern	Cardioid	Power Requirements	Phantom Power 48V ±4V
Sensitivity	10mV/Pa	Weight	130g
Impedance	200 ohms	Size	22mm x 135mm
Current Consumption	<3.0mA	Metal Finish	Matte black and black chrome
Equivalent Noise	18dB(A weighted IEC 268-4)	ACCESSORIES	
Max SPL for .5% THD	134dB		
S/N Ratio	80dB (Ref. 1Pa A-weighted)		
Power Requirements	Phantom Power 48V ±4V		
Weight	130g		
Size	22mm x 135mm		
Metal Finish	Matte black and black chrome		

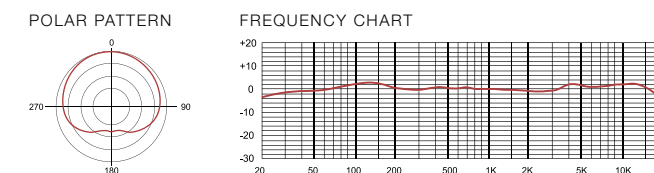
Also available as a kit!  
**CR20/21 KIT**  
Microphone Ensemble

## CR30

### Large Diaphragm Condenser Microphone

The MXL CR30 has a small profile body with a sleek black chrome finish. It features a 32mm large diaphragm capsule with a fixed cardioid pattern, and a low noise FET preamp with fully balanced transformerless output. In addition, the CR30 has a 3 position pad (pre attenuation) switch with settings of 0dB, -10dB and -20 dB. The CR30 delivers power and depth to vocals, as well as capturing the clarity and smoothness of instrumental performances. Wired with Mogami cable, the CR30's fidelity and versatility will ensure it is a favorite in your studio.

- > Selectable -10dB or -20dB pad
- > Delivers a rich and warm tonality
- > Small body size for easy placement in tight spots
- > Elegant black chrome finish



Type	Condenser pressure gradient mic with large 32mm capsule	Attenuation Switch	-10 dB, -20 dB
Diaphragm	Gold-sputtered, 6 micron diaphragm	Polar Pattern	Cardioid
Frequency Response	20 Hz - 20 kHz	Impedance	150 ohms
Max SPL for .5% THD	158 dB (with pad set to -20 dB)	Weight	1 lb / 498.95g
Sensitivity	25mV/Pa	Size	47mm x 145mm / 1.8" x 5.7"
Power Requirements	Phantom Power 48V ± 4V	Metal Finish	Black Chrome plated
ACCESSORIES			

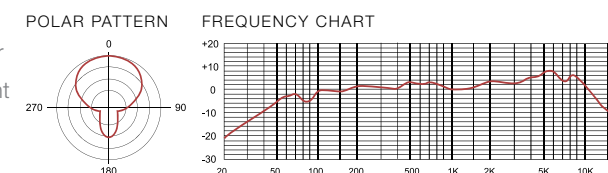


## CR77

### Dynamic Stage Vocal Microphone

The MXL CR77 is a dynamic stage microphone that melds vintage style with modern design elements both inside and out. Behind the grill, an integrated foam windscreen filters out plosives and background noise while the super cardioid polar pattern rejects periphery noise. The CR77 also features a built-in shockmount to reduce noise from floor vibrations, allowing the singer to come in close to the mic while performing. The CR77's construction is robust and heavy to withstand the rigors of the road. With its distinctive black chrome, perforated metal grill and matte black body, the MXL CR77 commands the stage.

- > Elevates stage presence with distinct character
- > Internal windscreen and integrated shockmount
- > Directional super cardioid pattern
- > Rugged construction
- > Sleek black and chrome body



Type	Dynamic	Impedance	400 ohms
Frequency Response	50 Hz-14 kHz	Weight	1.4 lbs / 635g
Polar Pattern	Super Cardioid	Size	65mm x 180mm/2.56" x 7.09"
Sensitivity	-52dB re 1 V/Pa	Metal Finish	Black and Black Chrome
ACCESSORIES			

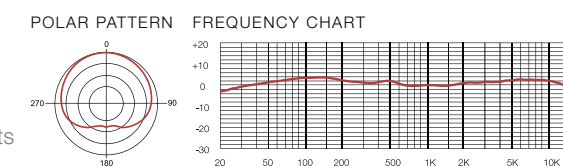


## CR89

### Low Noise Condenser Microphone

The MXL CR89 is a large diaphragm condenser microphone wrapped in sharply contrasted black and chrome. The sound is every bit as bold as the body; the CR89 can handle subtle acoustic guitar tones and loud vocals with the same sonic integrity. The CR89 has low noise circuitry and a very low proximity effect. At home on instruments and vocals, the CR89's body design minimizes body resonance while the tuned grill cavity reduces standing waves and harmonic distortion.

- > Very low proximity effect
- > Ideal for acoustic guitars, strings, pianos and room sound
- > Warm in character yet still faithful to the original source
- > Top-quality condenser microphone for vocals and instruments



Type	Condenser pressure gradient mic	Sensitivity	-32dB re 1V/Pa
Diaphragm	Gold-sputtered, 6 micron diaphragm	Max SPL for .5% THD	138 dB SPL
Frequency Response	20 Hz—20kHz	Polar Pattern	Cardioid
S/N Ratio	80 dB (Ref. 1 Pa A-weighted)	Power Requirements	Phantom power 48V ± 4V
Equivalent Noise	14 dB (A-weighted IEC 651)	Weight	1.85 lbs
Impedance	150 ohms	Size	64mm x 185mm
Max output	1K load: + 13 dBu	Metal Finish	Black and Black chrome
Dynamic Range	124 dB	ACCESSORIES	







# V67 SERIES

## V67i Tube

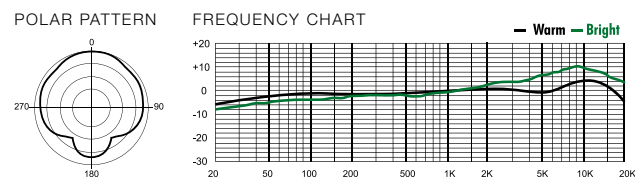
### Dual Diaphragm Condenser Microphone

**PATENTED**

Old school meets modern day in the V67i Tube. This classic tube mic lets you indulge in the sonic pleasures of a classic vacuum tube and take advantage of today's leading-edge audio technologies. MXL is the only microphone company that uses an independently selectable capsule system that produces two sounds from one mic - warm or bright!

- > Superior tube microphone for all types of singers
- > Dual-capsule design for two different tones: Warm or Bright
- > 12AT7 dual-triode tube that delivers vintage tone

- > Also excellent for acoustic guitars and pianos
- > Mogami cable and wiring for exceptional audio fidelity



#### ACCESSORIES



Type	Pressure Gradient Tube Condenser Mic
Diaphragm	6 and 8 micron gold-sputtered
Capsule Size	32mm / 1.26"
Frequency Response	20Hz - 20kHz
Polar Pattern	Cardioid
Sensitivity	22 mV/Pa
Impedance	200 ohms
Attenuation Switch	0 dB, -10 dB
High Pass Filter	6 dB/octave @ 150Hz
Equivalent Noise	22 dB (A-weighted IEC 268-4)
Max SPL for .5% THD	140/150 dB (0 dB / -10 dB pad)
S/N Ratio	72 dB (Ref. 1 Pa A-weighted)
Power Requirements	110/220 VAC, 50-60Hz / Dedicated power supply
Weight	1.5 lbs / 680.39g
Size	47mm x 210mm / 1.85" x 8.27"
Metal Finish	Green with Gold grill

## V67i

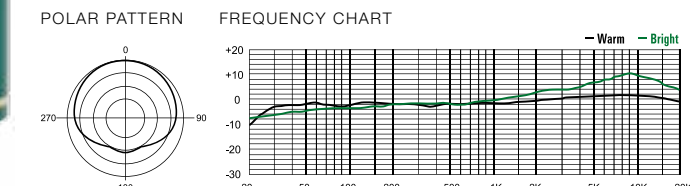
### Condenser Microphone

**PATENTED**

A large, dual diaphragm version of our legendary V67G, the V67i has a unique, patented design with two selectable diaphragms. It's like having two mics in one - with the front side having a warm, opulent sound, and the back side simulating some of the brighter, more airy sounding characteristics of early tube mics. If you're looking for several quality microphones but are on a limited budget, look no further. The V67i will give you killer results.

- > Extremely versatile solid-state vocal microphone
- > Dual-capsule design for two different tones: Warm or Bright
- > Bass roll-off and attenuator to fit any recording situation
- > Also excellent for a wide range of instruments
- > Superior sound that's great for all styles of music
- > Includes MXL MT-001 Hard Mount Mic Stand Adapter

Type	Pressure Gradient Condenser Mic
Diaphragm	6 and 8 micron gold-sputtered
Capsule Size	32mm / 1.26"
Frequency Response	30Hz - 20kHz
Polar Pattern	Cardioid
Sensitivity	22 mV/Pa
Impedance	200 ohms
Attenuation Switch	0 dB, -6 dB
High Pass Filter	6 dB/octave @ 150Hz
Output	Transformer-balanced
Equivalent noise	20 dB (A-weighted IEC 268-4)
S/N Ratio	78 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD	140 dB
Power Requirements	48V phantom power (+/- 4V)
Size	47mm x 184mm / 1.85" x 7.24"
Weight	1.3 lbs / 589.67g
Metal Finish	Green with Gold grill



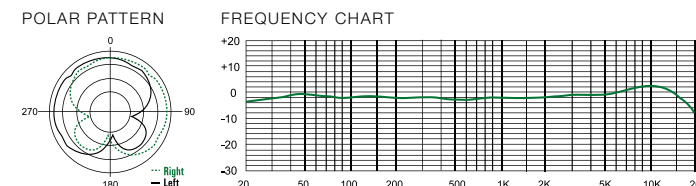
## V67Q

### Stereo Condenser Microphone

Artists love the MXL V67Q microphone for its open tonality that complements close mic'ing and captures the natural reverb of a room. Sporting a gold-plated round grill and distinctive vintage body design, the MXL V67Q performs remarkably well in recording live performances, capturing room sound, or for use as an overhead mic for studio recording.

- > Dual-capsule XY stereo design for added realism and depth
- > Crystal clear sound that's loaded with warmth
- > Great for drums, acoustic guitars, strings and ensembles
- > Ideal for R&B, pop, rock and contemporary music
- > Includes 10' Stereo Cable and MXL MT-001 Mic Stand Adapter

Type	Pressure Gradient Stereo Condenser Mic
Diaphragm	6 micron gold-sputtered
Capsule Size	22mm / .87"
Frequency Response	20Hz - 20kHz
Polar Pattern	90° XY Stereo
Sensitivity	20 mV/Pa
Impedance	100 ohms per side
Equivalent noise	14 dB (A-weighted IEC 651)
S/N Ratio	80 dB (Ref. 1 Pa A-weighted)
Max SPL for .5% THD	132 dB
Power Requirements	48V phantom power (+/- 4V)
Size	47mm x 184mm / 1.85" x 7.24"
Weight	2.35 lbs/1.07kg
Metal Finish	Green with Gold grill



## V67N

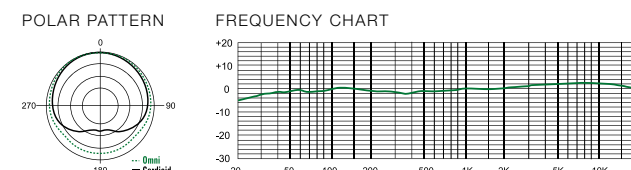
### Small Diaphragm Condenser Microphone

**PATENTED**

The MXL V67N is a robust condenser microphone that provides just the right amount of power, presence and clarity. Hand-selected components and transformer-balanced output deliver a solid bottom end and exposed top, making it perfect for drums, piano, guitar, choirs, and many other applications. Plus the V67N is internally wired with world-class Mogami® cable for sonic integrity in every session.

- > Pencil microphone that gives instruments a balanced sound
- > Ideal for bright instruments, such as acoustic guitars and violins
- > Two interchangeable capsules for all kinds of recordings
- > Transparent sound with a crystal clear tone
- > Flat response that leaves recordings pure and natural
- > Includes separate Omni-Capsule and an MXL H-03 Mic Stand Adapter

Type	Pressure gradient condenser mic
Diaphragm	6 micron gold-sputtered
Capsule Size	22mm / 0.87"
Frequency Response	20Hz - 20kHz
Polar Pattern	Cardioid / Omni
Sensitivity	-49 dB re 1 V/Pa
Impedance	150 ohms
Current Consumption	5.2mA
Output	Transformer-balanced
Equivalent noise	-16 dB (A-weighted IEC 651)
S/N Ratio	78 dB
Max SPL for .5% THD	148 dB SPL
Power Requirements	48V phantom power (+/- 4V)
Size	124mm x 23mm / 4.88" x 0.91"
Weight	0.2 lbs / 90.72g
Metal Finish	Green with Gold grill



## V67G

### Large Capsule Condenser Microphone

"Old school tube mellow" is often used to describe the sound of the V67G. Designed mainly for vocals, the V67G combines Class A FET circuitry and a transformer-coupled output for an open and pure sound. The V67G comes through with killer vocals even in front of a busy mix and has great stage appeal with a gold-plated round grill and distinctive, vintage body. You'll be amazed by the sound this cleverly-designed microphone provides and pleasantly pleased with the price.

- > Solid-state mic that breathes warmth into vocals
- > Rich midrange that matches tube microphones
- > Crystal clear sound that's loaded with warmth
- > Penetrating vocals that stay above the tracks
- > Excellent for R&B, pop, rock and country
- > Includes MXL MT-001 Mic Stand Adapter



## V67GS

### Large Diaphragm Condenser Microphone

The MXL V67GS combines Class-A FET circuitry and a transformer-coupled output for an open and pure sound. The V67GS offers a smooth rising presence peak which is preferred for vocals when there is a heavy low end in the mix. The high-pass roll-off switch and additional -6 dB pad provide the ultimate improvement to our classic version.

- > Extremely versatile solid-state vocal microphone
- > Bass roll-off and attenuator to fit any recording situation
- > Perfect for enhancing both vocals and instruments
- > Excellent for stringed instruments and percussion
- > Great for R&B, rock, country and hip-hop
- > Includes MXL MT-001 Mic Stand Adapter








## R77

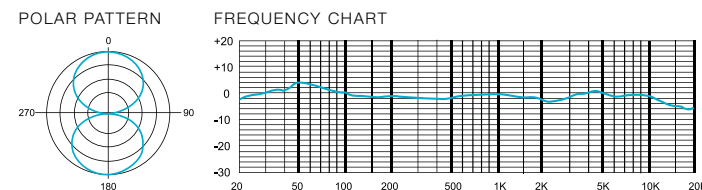
### Classic Ribbon Microphone

The MXL R77 is a classic ribbon microphone that delivers unbelievably natural sound and stunning realism to vocal and instrument recordings. Powerful and versatile, the R77 incorporates a Figure-8 polar pattern for extended sweet spots as well as a 1.8-micron aluminum ribbon for smooth lows and natural highs. Manufactured with premium materials, the R77 performs beautifully on vocals, acoustic instruments, strings, horns and can handle the most demanding broadcast applications.

Also available:  
Limited Edition R77L  
Featuring World-Renowned  
Lundahl Transformer



- > Warm sound with a robust low end and a full midrange
- > Figure-8 polar pattern that captures instruments and room sound
- > High SPL capability—ideal for horns and electric guitars
- > Mogami cable and wiring for exceptional audio fidelity



Type	Ribbon Velocity Microphone
Ribbon Element	1.8-micron aluminum ribbon
Frequency Response	20Hz - 18kHz
Polar Pattern	Figure-8
Sensitivity	-55 dB (0 dB=1V/Pa)
Impedance	270 ohms
Rated Load Impedance	>1500 Ohms
Max SPL for 0.1% THD	>135 dB @1 kHz
Size	65mm x 180mm / 2.56" x 7.09"
Weight	860g / 1.9 lbs
Metal Finish	Gold and Chrome

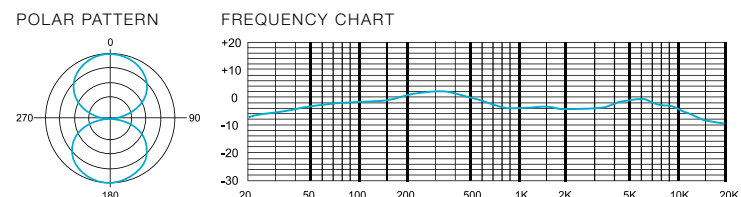


## R144

### Ribbon Microphone

The MXL R144 gives instruments a smooth finish. This ribbon microphone leaves instrument recordings polished, with a mellow sound — rich and lush in the middle and rolled off at the top. The tone is natural, with just the right touch of room sound rolling in with every note. It works wonders with all kinds of instruments. The R144 has a high SPL capability, so even the loud instruments come out sounding smooth.

- > Perfect for a musician who needs a workhorse ribbon mic
- > Mellow sound with a rich midrange and rolled-off top end
- > Figure-8 polar pattern that captures instruments and room sound
- > High SPL capability — ideal for horns and electric guitars
- > Compact design that makes mic placement easy



Type	Ribbon Velocity Microphone
Ribbon Element	1.8-micron aluminum ribbon
Frequency Response	20Hz - 17kHz
Polar Pattern	Figure-8
Sensitivity	-56 dB (0 dB=1V/Pa)
Impedance	250 ohms
Rated Load Impedance	>1500 Ohms
Max SPL for 0.1% THD	>130 dB @1 kHz
Size	1.8" x 6.75" / 47mm x 171mm
Weight	0.85 lbs / 400g
Metal Finish	Purple and Chrome

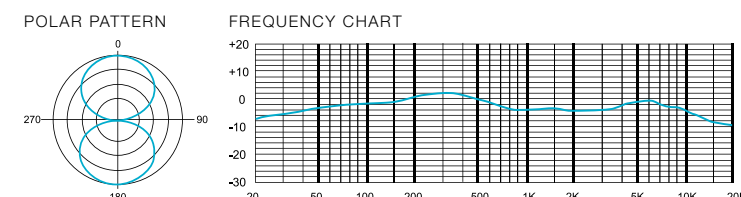


## R150

### Ribbon Microphone

Incorporating a Figure-8 polar pattern and a 1.8-micron aluminum ribbon, the R150 offers breathtaking sound for vocal and instrument recordings. It is an excellent microphone for broadcast applications. The R150 also performs brilliantly on acoustic instruments, strings, and horns. It offers high SPL capability, outstanding side rejection and precise directivity.

- > Ribbon microphone that delivers a dark, warm tone
- > Mellow sound with a rich midrange and a rolled-off top end
- > Figure-8 polar pattern that captures instruments and room sound
- > High SPL capability -- ideal for electric guitars, horns and percussion
- > Also great for electric guitar cabinets, acoustic guitars and strings



Type	Ribbon Velocity Microphone
Ribbon Element	1.8-micron aluminum ribbon
Ribbon Length	47mm
Frequency Response	20 Hz - 17 kHz
Polar Pattern	Figure 8
Sensitivity	-56 dB (0 dB=1V/Pa)
Impedance	250 Ohms
Rated Load Impedance	>1500 Ohms
Max SPL for 0.1% THD	>130 dB @1 kHz
Size	1.85" x 6.75" / 47mm x 171mm
Weight	0.85 lbs/400g
Metal Finish	Black and Silver

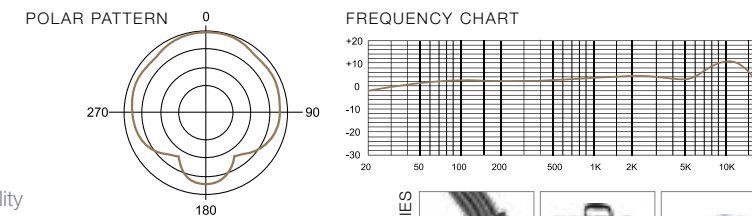


## V69M EDT

### MOGAMI® Edition Large Diaphragm Tube Condenser Microphone

The MXL V69MEDT leaves vocals polished. This tube microphone brings the best out of vocals by adding just the right touches. Vintage tone massages every word. Warmth covers every syllable. Richness pours out of every note. It's perfect for adding a little finesse to hip-hop or hard rock.

- > Vocal mic that gives singers a warm, rich sound
- > 12AT7 dual-triode tube that delivers vintage tone
- > Transformerless design that gives a crisp high end
- > Ideal microphone for hip-hop and hard rock
- > Mogami cable and wiring for exceptional audio fidelity



Type	Pressure gradient	S/N Ratio	72 dB (Ref. 1 Pa A-weighted)
Sensitivity	22 mV/Pa	Equivalent noise	22 dB (A-weighted IEC 268-4)
Capsule Size	1.26" / 32mm	Power Requirements	110/220 VAC, 50-60Hz / Dedicated power supply
Frequency Response	20Hz - 18kHz	Size	1.85" x 8.5" / 47mm x 218mm
Polar Pattern	Cardioid	Diaphragm	6 micron, gold-sputtered
Weight	1 lbs / 453g	Metal Finish	Black with Gold grill
Impedance	200 ohms		
Max SPL for .5% THD	140 dB		

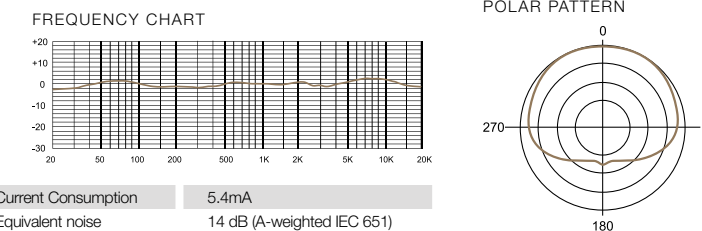


## GOLD 35

### Large Diaphragm Condenser Microphone

You can't miss the stunning gold-plated metal finish on the MXL Gold 35, but this large diaphragm condenser mic is not merely for show. Advanced design and engineering features like a large 35mm gold diaphragm and low noise circuitry reveal the most subtle sonic details and provide the ultimate warmth and openness. Whether you're into high-energy rock, soft and mellow R&B, or want to record your favorite instrument, the MXL Gold 35 will have a coveted spot in your microphone collection.

- > Designed for Benjamin Wright
- > Large 35mm capsule that brings out every sonic detail
- > Low-noise circuitry that keeps recordings crystal clear
- > Open sound that enhances vocals and acoustic guitars
- > Warm tone that sweetens female R&B vocals



Type	Condenser Pressure Gradient Mic	Current Consumption	5.4mA
Diaphragm	6 micron, gold-sputtered	Equivalent noise	14 dB (A-weighted IEC 651)
Capsule Size	35mm / 1.37"	S/N Ratio	81 dB (Ref.1Pa A-weighted)
Frequency Response	20Hz - 20kHz	Max SPL for .5% THD	136 dB
Size	2.24" x 9.25" / 57mm x 235mm	Power Requirements	Phantom Power 48V (+/-4V)
Sensitivity	26 mV/Pa	Polar Pattern	Cardioid
Impedance	150 ohms	Weight	1.7 lbs / 771g
		Metal Finish	Gold plated

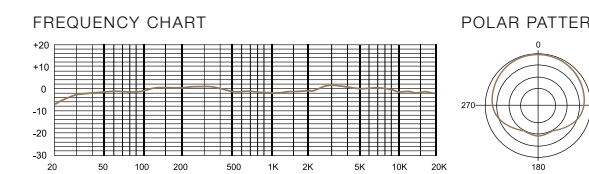


## V177

### Low Noise, Large Diaphragm Condenser Microphone

The MXL V177 gives vocals a spark. This large-diaphragm condenser microphone has a crisp sound with extra detail at the top and a little extra touch that makes voices ignite. It adds a little extra sharpness, just enough to light a fire under vocals, acoustic guitars and pianos. You'll get an outstanding sound that's clean and clear, with a spotlight on all of a performer's nuances.

- > Low-noise circuitry that keeps recordings clear
- > Detailed, articulate sound with a distinctive tone
- > Great for recording any style of music
- > Excellent for vocals, acoustic guitars and pianos
- > Mogami cable and wiring for exceptional audio fidelity



Type	Pressure Gradient Condenser Mic	Current Consumption	6.6mA
Diaphragm	6 micron, gold-sputtered	Max SPL for .5% THD	145 dB SPL
Frequency Response	20 Hz - 20 kHz	Polar Pattern	Cardioid
Power Requirements	48V phantom power (+/- 4V)	Sensitivity	-41 dB re 1 V/Pa
Size	2.56" x 7.09" / 65mm x 180mm	Weight	1.75 lbs / 794g
Impedance	200 ohms	Metal Finish	White and Gold
Equivalent noise	-13dB (A-weighted IEC 651)		



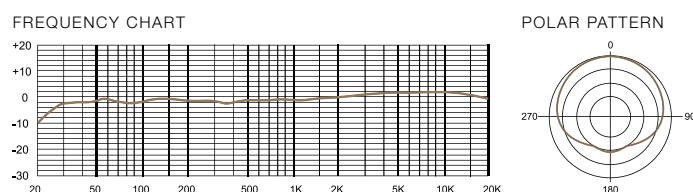


## V87

### Low-Noise Condenser Microphone

Artists and musicians are raving about the MXL V87, a low-noise, big body condenser microphone designed for the most critical recording applications. Engineered with a FET preamp and transformer-balanced output, the V87 provides extremely high levels of tone quality. This moderately priced mic provides a punchy midrange, full low end and offers immaculate audio quality for performances.

- > Solid-state mic that breathes warmth into vocals
- > Outstanding mix of smoothness and clarity
- > Very low proximity effect — great for up-close recording
- > Excellent for acoustic guitars and pianos
- > Great for recording R&B, pop, and rock



Type	Pressure Gradient Condenser	Frequency Response	20Hz - 20kHz
Diaphragm	6 micron, gold-sputtered	Capsule Size	1.26" / 32mm
Max SPL for 0.5% THD	136 dB	Polar Pattern	Cardioid
Equivalent Noise Level	8.5 dB (A-weighted IEC 268-4)	Impedance	200 ohms
Power Requirements	48V phantom power (+/- 4V)	Weight	1.1 lbs / 498g
S/N Ratio	85.5 dB (Ref. 1 Pa A-weighted)	Metal Finish	Nickel
Size	1.8" x 7.4" / 47mm x 190mm		

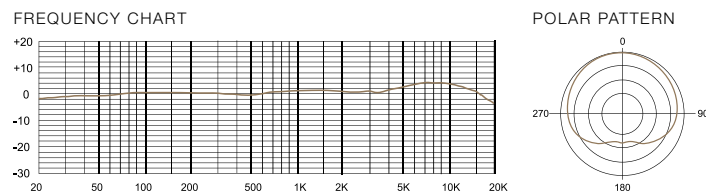


## V88

### Studio Condenser Microphone

From whisper-soft vocals to fast-firing rap, the MXL V88 truly captures the human voice and delivers exceptional instrument recordings. The MXL V88 is flexible, too. Use two for precise stereo recordings of overhead drums; three for piano and instrument recordings, even build your own surround sound recording with five MXL V88's. No matter how you use the MXL V88, you'll enjoy the kind of quality found in much pricier classic microphones.

- > Excellent all-purpose solid-state microphone
- > Large 32mm capsule for superior sound quality
- > FET preamp with extremely low noise
- > Compact design that makes mic placement easy
- > Great for recording any style of music



Type	Pressure Gradient Studio Mic	Capsule Size	32mm / 1.26"
Diaphragm	6 micron, gold-sputtered	Impedance	150 ohms
Equivalent noise	14 dB (A-weighted IEC 651)	Max SPL for .5% THD	138 dB
Frequency Response	20Hz - 20kHz	Polar pattern	Cardioid
Power Requirements	48V phantom power (+/- 4V)	Sensitivity	25 mV/Pa
Size	53mm x 146mm / 2.09" x 5.75"	Weight	1 lb / 498.95g
S/N Ratio	80 dB (Ref. 1 Pa A-weighted)	Metal Finish	Nickel plated

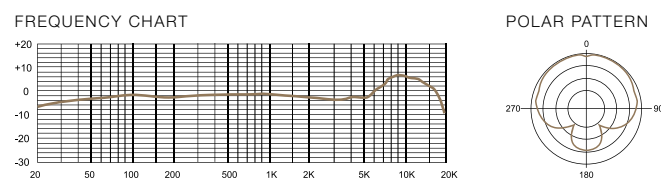


## 770

### Condenser Microphone

The MXL 770 gives recordings a smooth finish. This multi-purpose mic enhances all kinds of vocals and adds polish that makes instruments shine. It has a sound that's crystal clear at the top and loaded with warmth everywhere else. It's wired for superior sound, so throw it into the mix for your hip-hop or hard rock recordings, and the results will be outstanding.

- > Multi-purpose small-diaphragm microphone
- > Warm sound with extra clarity at the top end
- > FET preamp with balanced, transformerless output
- > Excellent for vocals, pianos and strings
- > Great for recording hip-hop and hard rock



Type	Pressure Gradient	Attenuation Switch	0 dB, -10 dB
Capsule Size	0.87" / 22mm	High Pass Filter	6 dB/octave @ 150Hz
Diaphragm	6 micron, gold-sputtered	Equivalent Noise	20 dB (A-weighted IEC 268-4)
Frequency Response	30Hz - 20kHz	S/N Ratio	74 dB (Ref. 1 Pa A-weighted)
Polar Pattern	Cardioid	Max SPL for .5% THD	137 dB
Sensitivity	15 mV/Pa	Power Requirements	48V phantom power (+/- 4V)
Impedance	150 ohms	Size	2.3" x 6.2" / 59mm x 158mm
Weight	1 lb / 453g	Metal Finish	Black

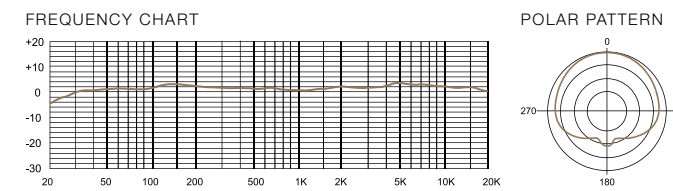


## 2003A

### Low-Noise Condenser Microphone

The MXL 2003A is an excellent all-purpose microphone. It brings outstanding realism to all kinds of recordings, and it's wired for a smooth, even response. Use the bass roll-off and attenuator, and you'll have every recording situation covered. You'll get great results with both vocals and instruments for any style of music.

- > All-purpose mic with a vintage-modeled capsule design
- > Transformerless FET preamp for a smooth, even response
- > Bass roll-off and attenuator to fit any recording situation
- > Outstanding realism for recordings of any instrument
- > Excellent for recording any style of music



Type	Pressure Gradient Condenser	Equivalent Noise Level	11 dB (A-weighted IEC 651)
Diaphragm	3 micron, gold-sputtered	Max SPL for 0.5% THD	152 dB SPL
Frequency Range	20Hz - 20kHz	Power Requirements	48V phantom power (+/- 4V)
Polar pattern	Cardioid	Current Consumption	6.6mA
Sensitivity	-42.9dB re 1 V/Pa	Weight	1 lb/453.59g
Impedance	200 ohms	Size	1.97" x 7.48" / 50mm x 190mm
S/N Ratio	83 dB	Metal Finish	Black

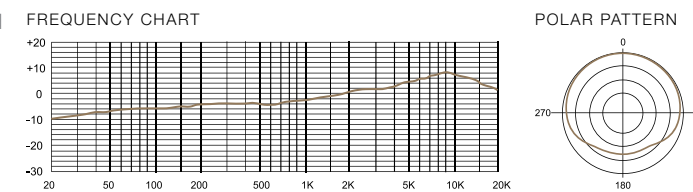


## 2006

### Large Diaphragm Condenser Microphone

Designed with a large, highly sensitive 32mm condenser capsule, MXL 2006 captures the details and nuances of vocals, acoustic guitar, electric guitar cabinets, and even steps up for recording percussion. Its impressive sound quality is backed by impressive engineering like Class-A circuitry and a balanced transformerless output for outstanding results in recording studios or live applications.

- > Vocal mic with a large 32mm capsule for superior sound
- > Clean recordings that highlight vocal nuances
- > Class-A circuitry that gives pure, natural recordings
- > Great for R&B, pop, rock, and hip-hop
- > Also excellent for acoustic guitars and percussion



Type	Pressure Gradient	Equivalent Noise	16 dB (A-weighted IEC 268-4)
Capsule Size	1.26" / 32mm	S/N Ratio	78 dB (Ref. 1 Pa A-weighted)
Diaphragm	6 micron, gold-sputtered	Max SPL for 0.5% THD	130 dB
Frequency Range	30Hz - 20kHz	Power Requirements	48V phantom power (+/- 4V)
Polar pattern	Cardioid	Size	1.8" x 7.2" / 47mm x 183mm
Sensitivity	18 mV/Pa	Weight	1.3 lbs / 589g
Impedance	150 ohms	Metal Finish	Nickel plated

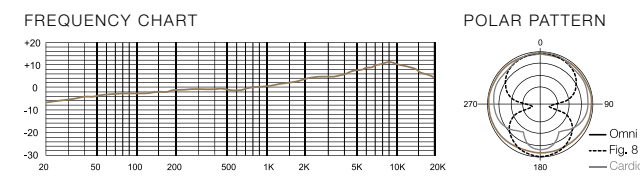


## 2010

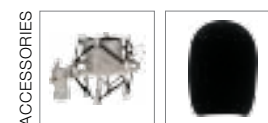
### Multi-Pattern Studio Microphone

The MXL 2010 packs a lot of mics into one body. It's an excellent all-purpose mic with a sound that enhances all kinds of recordings — warm and transparent, with a vintage tone that's crisp at the top. Flip a switch to choose from three pickup patterns. Use the attenuator and bass roll-off to adapt to any recording situation.

- > All-purpose microphone with a warm, transparent sound
- > Class-A amplification for a vintage tone with a clear top end
- > Three selectable polar patterns for a wide range of recordings
- > Perfect for vocals, strings, acoustic guitars and pianos
- > Excellent for recording any style of music



Type	Pressure Gradient	High Pass Filter	6 dB/octave @ 150 Hz
Capsule Size	1.26" / 32mm	Equivalent Noise	20 dB (A-weighted IEC 268-4)
Diaphragm	6 micron, gold-sputtered	S/N Ratio	74 dB (Ref. 1 Pa A-weighted)
Frequency Range	30 Hz - 20 kHz	Max SPL for 0.5% THD	130 dB/140 dB (0dB, -10 dB pad)
Polar pattern	Cardioid/Figure-8/Omni	Power Requirements	48V phantom power (+/- 4V)
Sensitivity	15 mV/Pa	Size	1.9" x 7.4" / 50mm x 190mm
Impedance	200 ohms	Weight	1.16 lbs / 526g
Attenuation Switch	0 dB, -10 dB	Metal Finish	Nickel plated







## 440/441

PATENTED

### Microphone Ensemble

The MXL 440/441 is a beautiful microphone ensemble designed to complement a wide variety of vocal and instrument applications. The 440 studio condenser microphone combines a FET preamp with an electrically-balanced output and delivers an uncompromised tonal quality perfect for all studio applications. The MXL 441 instrument microphone delivers the dynamic range required in the most demanding instrument applications and is perfect for use on the road as well as on acoustic instruments and overhead studio drums.

- > Complements a wide variety of vocal and instrument applications
- > Perfect for use on the road and on acoustic instruments & overhead studio drums

#### ACCESSORIES



440

Type	Pressure Gradient Condenser Mic
Frequency Response	30Hz - 20kHz
Polar Pattern	Cardioid
Sensitivity	15mV/Pa
Impedance	200 ohms
Attenuation Switch	0 dB, -10 dB
Equivalent noise	20 dB (A-weighted IEC 268-4)
S/N Ratio	80 dB (Ref. 1Pa A-weighted)
Max SPL for .5% THD	130 dB
Power Requirements	48V Phantom Power (+/- 4V)
Size	2.1" x 7.1" / 53mm x 180mm
Weight	1.2 lbs
Metal Finish	Black

441

Type	Pressure Gradient Condenser Mic
Frequency Response	30Hz - 18kHz
Polar Pattern	Cardioid
Sensitivity	15mV/Pa
Impedance	110 ohms
Attenuation Switch	0 dB, -10 dB
Equivalent noise	20 dB (A-weighted IEC 268-4)
S/N Ratio	78 dB (Ref. 1Pa A-weighted)
Max SPL for .5% THD	137 dB
Power Requirements	48V Phantom Power (+/- 4V)
Size	0.87" x 5.25" / 22mm x 134mm
Weight	0.35 lbs
Metal Finish	Black



## 550/551R

PATENTED

### Microphone Ensemble

This all-in-one Recording Ensemble delivers outstanding performance for both vocals and instruments. Ideal for quality-oriented but budget-minded musicians, the MXL 550/551R Ensemble includes the MXL 550 and MXL 551. The MXL 550 is a robust vocal condenser microphone with exceptional clarity and tonal quality. The MXL 551 instrument microphone provides the dynamic range needed for acoustic guitars, drums, high-hat cymbals, pianos, percussion, stringed instruments and more.

- > Microphone pair that can cover all recording needs
- > Perfect to use together—one for vocals, one for instruments
- > Fine-tuned to deliver extra clarity and detail
- > FET preamp with balanced output and low noise

#### ACCESSORIES



550

Type	Pressure Gradient Condenser Mic
Frequency Response	30Hz - 20kHz
Polar Pattern	Cardioid
Sensitivity	15mV/Pa
Impedance	200 ohms
Capsule Size	22mm / 1.26"
Equivalent noise	20 dB (A-weighted IEC 268-4)
S/N Ratio	80 dB (Ref. 1Pa A-weighted)
Max SPL for .5% THD	130 dB
Power Requirements	48V phantom power (+/- 4V)
Size	47mm x 170mm / 1.85" x 6.69"
Weight	0.8 lbs / 362.87g
Metal Finish	Red with Chrome grill

551

Type	Pressure Gradient Condenser Mic
Frequency Response	30Hz - 20kHz
Polar Pattern	Cardioid
Sensitivity	15mV/Pa
Impedance	110 ohms
Equivalent noise	20 dB (A-weighted IEC 268-4)
Current Consumption	<3.0mA
S/N Ratio	78 dB (Ref. 1Pa A-weighted)
Max SPL for .5% THD	137 dB
Power Requirements	48V Phantom Power (+/- 4V)
Size	22mm x 134mm / .87" x 5.25"
Weight	0.2 lbs / 90.72g
Metal Finish	Red with Chrome grill

## 603 PAIR

PATENTED

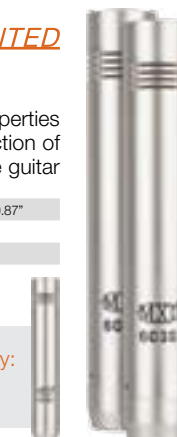
### Instrument Microphones

Designed with professional and working musicians in mind, the MXL 603 PAIR Instrument Microphones deliver the natural acoustic properties you need for overhead drums, piano, string instruments, and more. Sharing characteristics of European and Japanese imports at a fraction of the price, a transformerless design provides a solid bottom and an extremely open top end sound. The MXL 603 PAIR can even handle guitar amp recordings!

- > Transformerless design for a solid low end and an open top
- > Ideal for drum overheads, pianos, and strings
- > Fast transient response for extra accuracy
- > Small-diaphragm capsule that captures extra detail
- > Includes shockmount and aluminum flight case

Type	Pressure Gradient Condenser Mic	Size	22mm x 133mm / 5.24" x 0.87"
Frequency Response	30Hz - 20kHz	Weight	0.3 lbs / 136.08g (each)
Polar Pattern	Cardioid	Metal Finish	Silver
Sensitivity	10mV/Pa		
Impedance	200 ohms		
Diaphragm	6 micron gold-sputtered		
Equivalent noise	18 dB (A-weighted IEC 268-4)		
S/N Ratio	80 dB (Ref. 1 Pa A-weighted)		
Max SPL for .5% THD	134 dB		
Power Requirements	48V phantom power (+/-4V)		

Also sold individually:  
603S



## 604

PATENTED

### Small Diaphragm Condenser Microphone

Our MXL 604 instrument microphone delivers the dynamic range musicians and artists crave for acoustic guitars, drums, high-hat cymbals, pianos, percussion, stringed instruments and more. Using transformerless FET circuitry and a gold diaphragm capsule design, the 604 also features -10 dB switchable attenuation pad, low-frequency roll-off, and an interchangeable omnidirectional capsule for versatility in any recording application.

- > Extremely versatile microphone for instruments
- > Bass roll-off and attenuator to fit any recording situation
- > Fast transient response for extra accuracy
- > Ideal for drum overheads, acoustic guitars, pianos and strings
- > Transformerless design for solid lows and open highs

Type	Pressure Gradient Condenser Mic	Frequency Response	30Hz - 20kHz
Diaphragm	6 micron gold-sputtered	Attenuation Switch	0 dB, -10 dB
Weight	0.3 lbs / 136.08g	Sensitivity	15 mV/Pa
Max SPL for .5% THD	137 dB	Capsule Size	22mm / 0.87"
Polar pattern	Cardioid / Omnidirectional	Metal Finish	Nickel Plated
High Pass Filter	6 dB/octave @ 150 Hz		
S/N Ratio	77 dB (Ref. 1 Pa A-weighted)		
Power Requirements	48V phantom power (+/- 4V)		
Size	22mm x 133mm / 5.24" x 0.8"		
Equivalent Noise	17 dB (A-weighted IEC 268-4)		
Impedance	150 ohms		

#### ACCESSORIES



## 606

PATENTED

### Small Diaphragm Condenser Microphone

The MXL 606 instrument microphone delivers the sound you are looking for when recording snare drums, high-hat cymbals, acoustic guitars, pianos, percussion, stringed instruments and more. Using transformerless FET circuitry and a gold-sputtered diaphragm capsule provides a clean and clear tone. The 606 also features a -20 dB switchable attenuation pad and low-frequency roll-off.

- > Small-diaphragm instrument mic with a warm, detailed sound
- > Transformerless FET circuitry for clean, clear recordings
- > Bass roll-off and attenuator to fit any recording situation
- > Excellent detail in the midrange and at the top end
- > Ideal for percussion, acoustic guitars and pianos

Type	Pressure Gradient Condenser Mic	Sensitivity	15 mV/Pa
Diaphragm	6 micron gold-sputtered	Weight	0.25 lbs / 113g
Capsule Size	22mm / 0.87"	Metal Finish	Silver
Frequency Response	30Hz - 20kHz		
Polar pattern	Cardioid		
Impedance	150 ohms		
Equivalent noise	17 dB (A-weighted IEC 268-4)		
S/N Ratio	77 dB (Ref. 1 Pa A-weighted)		
Max SPL for .5% THD	137 dB		
Power Requirements	48V phantom power (+/- 4V)		
Size	110mm x 23mm / 4.3" x 0.89"		

#### ACCESSORIES



## DRUM CUBE

### Drum Condenser Microphone

You will love the big, full-bodied sound of this unconventional-looking mic. The MXL Cube delivers powerfully clear and natural percussion. Its gold-sputtered, 6-micron diaphragm delivers professional sound, and a high SPL rating delivers on loud drums. Use it once, and the only thing you'll cherish more than your MXL Cube is the amazingly low price.

- > Ideal condenser microphone for recording drums
- > FET preamp with balanced output and low noise
- > Full low end, smooth midrange and detailed high end
- > Compact design that makes placement easy
- > Gold-sputtered diaphragm for an outstanding tone

Type	Pressure Gradient Condenser Mic	Impedance	100 ohms
Diaphragm	6 micron gold-sputtered	Max SPL for .5% THD	132 dB
Size	102mm x 51mm / 4" x 2"	Polar pattern	Cardioid
Frequency Response	20 Hz - 20 kHz		
Metal Finish	Black with chrome grill		
Power Requirements	48V Phantom Power (+/- 4V)		
Equivalent noise	14 dB (A-weighted IEC 268-4)		
Sensitivity	20mV/Pa		
Weight	0.85 lbs / 385g		
S/N Ratio	80 dB, 1 kHz @ 1Pa		

#### ACCESSORIES





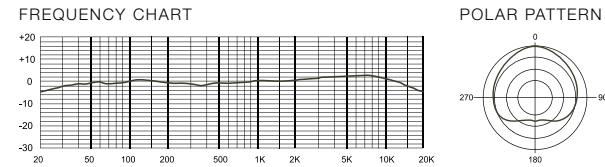


BCC-1

Live Broadcast Condenser Microphone

The MXL BCC-1 brings a balanced sound to broadcasts. This small-diaphragm condenser microphone delivers detailed recordings with outstanding accuracy. It has a built-in shockmount and a tuned grill that eliminates internal reflections, so you'll get clean broadcasts with unwanted noise blocked out. And it's perfect for low voices, with a bass roll-off switch that captures all of the warmth but keeps the sound clear.

- > Condenser broadcast mic that delivers a balanced sound
- > Small-diaphragm capsule for detailed, accurate recordings
- > Built-in shockmount that prevents unwanted noise
- > Bass roll-off switch that gives extra clarity to lower voices
- > Tuned grill that eliminates internal reflections



Type	Pressure Gradient Condenser	Frequency Range	20 Hz-20 kHz
Diaphragm	6 micron, gold-sputtered	Polar pattern	Cardioid
Capsule Size	22mm / 0.87"	Sensitivity	-49 dB re 1 V/Pa
Equivalent Noise Level	-16 dB (A-weighted IEC 651)	Impedance	150 ohms
Power Requirements	Phantom Power 48V (+/- 4V)	Max SPL for 0.5% THD	148 dB SPL
Current Consumption	5.2mA	High Pass Filter	6 dB/Octave @ 150Hz
Size	200mm x 54mm / 7.87" x 2.13"	Weight	1.6 lbs / 720g
		Metal Finish	Nickel Plated

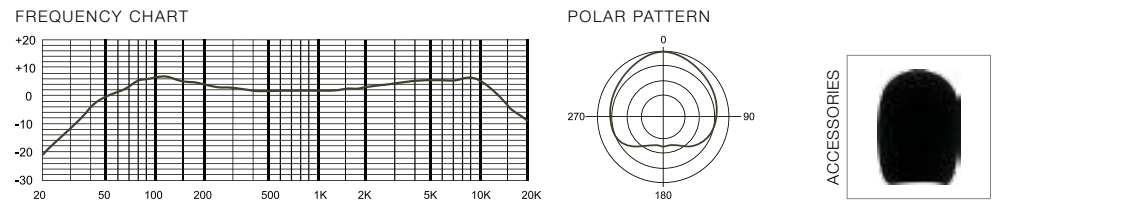


BCD-1

Live Broadcast Dynamic Microphone

The MXL BCD-1 is a dynamic mic for dynamic broadcasters. It gives voices a bright sound that adds a little spark to broadcasts, and it's excellent for recording vocals for music. It's made to give clean recordings. The BCD-1 has outstanding side rejection, a built-in shockmount and a tuned grill that eliminates internal reflections, so unwanted noise won't stand a chance.

- > Dynamic broadcast mic that delivers a bright sound
- > Excellent side rejection that's great in a noisy room
- > Tuned grill that eliminates internal reflections
- > Built-in shockmount that prevents unwanted noise
- > Also excellent for recording vocals for music



Type	Dynamic
Frequency Response	40 Hz-15 kHz
Polar pattern	Cardioid
Sensitivity	-54 dB re 1 V/Pa
Impedance	600 ohms
Size	157.5mm x 50.8mm / 6.2" x 2.0"
Weight	1.25 lbs / 567g
Metal Finish	Black

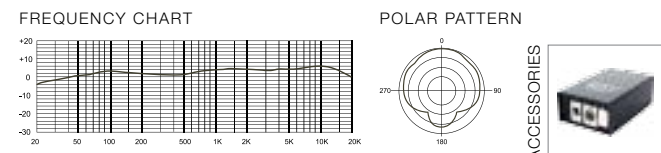


V69XM

Vacuum Tube Condenser Microphone

This special Mogami® Edition tube microphone is destined to be a classic! Internally wired with world-class Mogami cable, the V69XM is a versatile vacuum tube condenser microphone with a 32mm capsule and transformer-balanced output for extremely high levels of tonal quality. The V69XM is a perfect complement to analog and digital recording devices and will give you superb vocal and instrument reproduction for years to come.

- > Smooth sound that sweetens voices for music and broadcasts
- > Transformer-balanced output for warm mids and full lows
- > 12AT7 dual-triode tube that pours vintage tone into vocals
- > Excellent for R&B, pop and contemporary music



Type	Pressure Gradient Tube Condenser Mic	Capsule Size	32mm / 1.26"
Size	47mm x 215mm / 1.85" x 8.46"	S/N Ratio	74 dB
Equivalent noise	-20 dB (A-weighted IEC 651)	Max SPL for .5% THD	122 dB SPL
Frequency Response	20Hz - 20kHz	Impedance	200 ohms
Diaphragm	6 micron gold-sputtered	Polar pattern	Cardioid
Sensitivity	-28 dB re 1V/Pa	Weight	1.05 lbs / 476.27g
Power Requirements	110/220 VAC, 50-60Hz/Dedicated power supply	Metal Finish	Black with Gold grill
Output	Transformer-balanced		



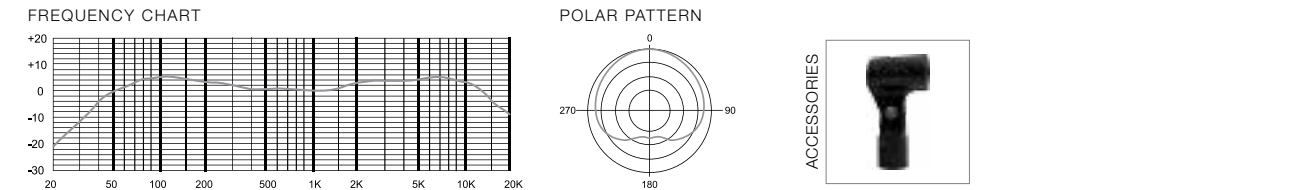
LSM-3

Dynamic Microphone

Part of MXL's Live Series Collection, the MXL LSM-3 is a well-rounded, versatile microphone. The LSM dynamic mic is ideal for live performances or presentations, enhancing the artist's nuances and expressions in rich detail. The LSM's cardioid pattern is ideal for eliminating unwanted feedback in live settings.

- > Rugged dynamic microphone for live performances
- > Exceptional rejection of feedback and other noise
- > Excellent sound for all types of vocalists
- > Low handling noise — great for singers who like to dance

Type	Dynamic
Frequency Response	40Hz-14kHz
Polar Pattern	Cardioid
Impedance	600 ohms
Sensitivity	-54dB re 1 V/Pa
Size	7.09" x 1.93" / 180mm x 49mm
Weight	0.61 lbs / 277g
Metal Finish	Black



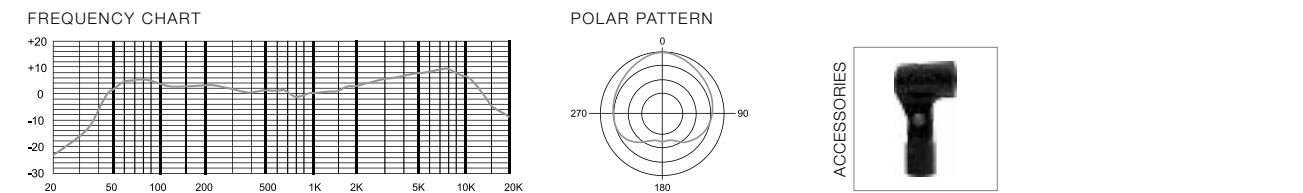
LSM-5GR

Dynamic Microphone

The MXL LSM-5GR is a dynamic mic for dynamic performers. It's built to enhance all types of singers and set them free on the stage. It has extremely low handling noise, so it's right at home in the hand of a singer who likes to move. It switches on and off without a sound, and it blocks feedback and other noise. All that's left is clear, crisp vocals and a thrilling performance.

- > Rugged dynamic microphone for live performances
- > Low handling noise—great for singers who like to dance
- > Exceptional rejection of feedback and other noise
- > Magnetic on/off switch that works noiselessly
- > Excellent sound for all types of vocalists

Type	Dynamic
Frequency Response	40Hz-15kHz
Polar Pattern	Cardioid
Impedance	600 ohms
Sensitivity	-54dB re 1 V/Pa
Size	7.09" x 1.93" / 180mm x 49mm
Weight	0.65 lbs / 295g
Metal Finish	Gray



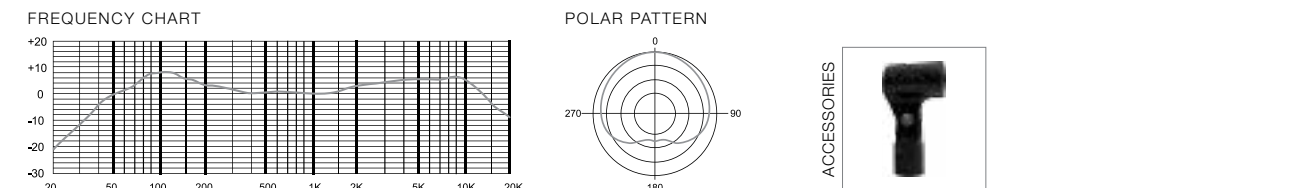
LSM-7GN

Dynamic Microphone

The MXL LSM-7GN provides a solid low-end and clear high-end frequency spectrum. It is ideal for live performances or presentations. The On/Off switch allows the mic to be turned off and left on stage while others are still performing. The LSM's cardioid patterns are ideal for eliminating unwanted feedback in live settings.

- > Rugged dynamic microphone for live performances
- > Low handling noise—great for singers who like to dance
- > Exceptional rejection of feedback and other noise
- > Detailed, clear vocals with a crisp top end
- > Magnetic on/off switch that works noiselessly

Type	Dynamic
Frequency Response	40 Hz-14 kHz
Polar Pattern	Cardioid
Impedance	600 ohms
Sensitivity	-54dB re 1 V/Pa
Size	180mm x 49mm / 7.09" x 1.93"
Weight	0.61 lbs/277g
Metal Finish	Green





## MIC MATE

### XLR-to-USB Adapter

Mic Mate™ Classic converts any existing condenser microphone to USB, providing 48V phantom power. Complete with a studio quality USB microphone preamp, fully balanced low-noise analog front end, and 3-position analog gain switch, the Mic Mate™ Classic's compact size is perfect for travel.

- > Converts any existing condenser microphone to USB
- > Plug and record with your favorite software
- > No special drivers required
- > Travel size body in champagne
- > Free MXL USB Recorder Software for instant 2-Track recording
- > PC and Mac® compatible



## MIC MATE PRO

### XLR-to-USB Adapter with Gain

This incredibly versatile and compact universal interface facilitates the connection of condenser microphones directly to your computer via USB, effectively converting your existing microphone into a USB microphone. Instantly start recording without any special driver installations. To further simplify use, the MXL Mic Mate™ Pro handles microphone gain and headphone volume adjustments with low profile rotary knobs, while the built-in headphone jack allows for zero-latency direct monitoring. Studio-quality computer recording is now within the reach of every aspiring musician and recording enthusiast.

- > Excellent for overdubbing or playing along with music
- > Plug and record with your favorite software
- > Features gain and headphone controls
- > Works with virtually all microphones
- > Instantly start recording without any special driver installations



## MIC MATE DYNAMIC

### XLR-to-USB Adapter

This studio-quality USB dynamic microphone / preamp facilitates the connection of dynamic microphones directly to a computer via USB. It effectively converts any dynamic microphone into a USB microphone. To further simplify using the microphone with a computer, the MXL Mic Mate™ Dynamic handles analog gain adjustment settings via a built-in three-position attenuation switch.

- > Studio-quality USB dynamic microphone adapter / preamp
- > Adapts any existing dynamic microphone to USB
- > Perfect companion for SM-57/58, RE50, 635N/DB, LSM-5GR and LSM-7GN
- > Easy Plug and Record -- no special drivers required
- > Fully balanced low noise analog front-end
- > Three position analog gain control
- > Compact travel size with heavy duty die cast metal construction



## MIC MATE LINE LEVEL

### XLR-to-USB Adapter

Feed line level sources to your computer with the Mic Mate™ Line Level adapter and enjoy studio-quality results. This pocket-sized device features a 16-bit Delta Sigma A/D converter with a sampling rate of 44.1kHz and 48.0kHz, three selectable gain levels (+10 dB, +4 dB and -10 dB), and a fully balanced low-noise analog front end.

- > The no-hassle solution for gathering news feeds, transferring audio from video, and archiving
- > Compact travel size with durable die cast metal construction
- > +10 dB, +4 dB, and -10 dB settings
- > Fully balanced low noise analog front-end
- > Single channel 16-bit Delta Sigma A/D Converter
- > Sampling Rate - 44.1kHz and 48.0kHz
- > Frequency Response - 20Hz - 20kHz
- > Three Position Analog Gain Control
- > Bus-powered
- > No special drivers required
- > Plug and record with your favorite software
- > USB 1.1 and 2.0 Compatible
- > Compact Travel Size: 0.85" OD 5.75" Long
- > Free MXL USB Recorder Software for instant 2-Track recording
- > PC and Mac® compatible



## MIC MATE USB MINI MIXER

The Mic Mate™ USB Mini Mixer Kit puts the power of professional listening and recording in the palm of your hand! This portable all-in-one kit is perfect for musicians, composers, podcasters and educators who want quality sound recordings without having to buy or lug bulky, expensive audio gear. Simply plug the Mic Mate™ Mini Mixer into your PC or Mac®, listen or record with your favorite software and experience the difference a professionally-mixed recording can make.

- > Add up to 4 dynamic microphones to your desktop or laptop computer
- > Record, listen and mix at home, in the studio, or on the road
- > Perfect for group rehearsals, video voiceovers, podcasting and group interviews
- > Works with your favorite desktop audio recording software
- > PC and Mac® compatible

### ACCESSORIES







RF-100

Reflection Filter

The MXL RF-100 Reflection Filter is a lightweight portable device designed to minimize unwanted room ambiance and reflections in difficult environments. Utilizing a unique five panel design constructed with high quality metal and acoustic foam, the MXL RF-100 features two alternative mounting methods and is suitable for use on both straight and boom type microphone stands. The RF-100 will effectively give the “dry” vocal sound even in rooms with awkward reflections. Perfect for use in studio recording, personal recording, and other similar situations where it is required to isolate the microphone from ambient noise.

- > Five Panel design, with adjustable outer panels for both easy transportation and simple fine tuning
- > High quality metal construction with acoustic foam lining
- > Dual mounting methods
- > Suitable for both floor and boom microphone stands
- > Dimensions : (W) 400mm x (H) 320mm x (D) 260mm
- > Weight : 2.5kg



POP FILTERS



SHOCK MOUNTS





STANDS



BCD STAND  
Desktop Microphone Stand  
(Mic not included)



DS-01  
Collapsible Desktop Stand



DS-03  
Desktop Stand

POWER SUPPLIES



PS-69  
Replacement Power Supply  
for the V69 Microphone

PS-REVELATION  
Replacement Power Supply  
for the Revelation Microphone



PS-GENESIS  
Replacement Power Supply  
for the Genesis Microphone



EXTRAS



H-03  
Hard Mount Mic  
Stand Adapter



MT-001  
Hard Mount Mic  
Stand Adapter



V6-H  
Hard Mount Mic  
Stand Adapter



603/604 OMNIDIR CAPSULES  
Omnidirectional Capsules



CAPSULE 003  
Cardioid Capsule for 603S



WS-001  
Windscreen



WS-002  
Windscreen



V69 CABLE 1  
15' Mogami 7-pin XLR  
Tube Microphone Cable

**SoundRunner** by MIXED

SOUND RUNNER INSTRUMENT

Instrument Cable

Designed for musicians, Sound Runner Cable has a spiral shield for excellent noise rejection. The wide frequency response is true to the tone of each instrument. The vintage braided textile covering is both durable and attractive.

- > Spiral shield for RFI, EMI and hum noise rejection
- > Tangle resistant, ruggedized textile covering
- > Excellent strength and flexibility
- > Clear, present tone



SOUND RUNNER MICROPHONE

Microphone Cable

Sound Runner Microphone Cable delivers accurate sound with 95% coverage copper braid shield to block out any unwanted noise. It's made with high conductivity copper and offers a wide, accurate frequency response so the audio signal coming out sounds just as good as the audio signal going in.

- > Designed for ruggedness and high performance
- > 95% coverage copper braided shield
- > High cancellation of RFI and hum noise
- > Wide, accurate frequency response
- > OFC high conductivity copper







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